



Miquel Pérez Perelló **Guitar**

He starts his studies in Denia with Vicent Ballester, continuing in Alicante where he finishes his degree with the celebrated professor Jose Tomás. In Barcelona perfect his musical knowledge, doing a postgraduate in "L'Escola d'Arts Musicals Luthier".

He has made courses of perfection with principal guitarist masters like: José Tomás, Carles Trepà, Hopkinson Smith, Ignacio Rodes, Manuel Barrueco, David Russel, between others. Also has studied the chant repertory with guitar, with the celebrated Miquel Zanetti, and he has collaborated with the singers Ana María Sánchez, María Velasco and María José Martos. He has made classes of composition with the composer Javier Santacreu.

He has been selected for Injuve circuits, and play concerts in several cities of the Spanish geography, (Lugo, Badajoz, Reus, ..). Ha has played in: "Fundació Juan March" (Madrid), "Auditorio Wintertour" (Barcelona),) Palau de la Música Valenciana "Teatro Arniches" (Alicante), "Museo de Bellas Artes San Pio V" (Valencia), "Las Noches del Oceanoràfic" (Valencia), "Sala de Cultura Sa Nostra" (Mahón), "Ruta de las Hermitas" (Altea), "Festival de Música Clásica" (Teulada-Moraira), "Semana Internacional de Música" (Denia), "Palau-Auditori" (Canet d'n Berenguer), etc.

He also plays abroad in France (concert tour for the Provenze: Aix en Provence, Chateau de Saumane,...), Europe Baronissi Festival (Itali), and in Germany and Suisse. With the band "Unión Artístico Musical of Denia, travels to Korea to plays in the festival "Wonju Tatto" (Jeju).

He release for the first time in Spain, with the band "Unión Artístico Musical- of Denia the piece "Conciertango Buenos Aires" of the argentine guitarist Cacho Tirao. He plays frequently with the orchestras O.M.A and Enrique Soriano. He also collaborate with the violinist Sandra Alfonso and with the pianist Francisco Pérez.

Ha has imparted classes of music history in the University Miguel Hernandez, in the project the University of Experience, and also has taught in several conservatory like (Vich, Altea, Castellón, Moncada,...) and in the perfection courses of "Vila de Teulada" and "Callosa d'Ensarrià". Nowadays he lives in Valencia, and he is professor in the conservatory Ana María Sánchez of Elda, he combines teaching with artistic activity.

His interest for the various music styles leads him to study jazz harmony with the guitarist Joan Soler and flamenco technique with the guitarist Jose Manuel Díaz and Kike Naval. He was also trained in vocal technique by the jazz singer Arantxa Domínguez.

He collaborate with the guitarist Vicent Ballester recording the cd "Música Española para dos guitarras", and they also play together some pieces in the cd "Música para guitarra de Valentín Bielsa". He set to music the book of poems "Llibre de Denia" by Vicent andrés Estellés, with the collaboration of the poet Tomàs Llopis. This work has been edited, and eulogized by the critic. He has recorded the piece "Sinfonía Andalucía" by Derek Borgeois, with the mythic band "La Armónica" of Buñol guided by Frank de Vuyst. He has edited a cd with all his original works for guitar entitled "Preludis per a guitarra", collaborating with the ONG "Arts cultura y desarrollo". This ONG developed a program of music teaching in Mali-Africa guided to street children with risk of social exclusion. His last work was an audiovisual performance based on Homero's Odyssey, it's been played in the principal theatres in Valencia, with more than twenty performances including the "Palau de la Música de Valencia". He has also been a guitar tutor in the school music "Conservatorio Superior de música Joaquin Rodrigo de Valencia".